

Quarterly #1:

On free speech—Charlie Hebdo (Paris) or Pussy Riot (Moscow), a research-based essay.

<i>Research skills</i>	<i>Writing skills</i>
In-text or parenthetical citations	Thesis or main idea
Annotated works cited	Quotes or paraphrase of source material
Case example	Argument based on facts and findings

Suggested steps:

1 Read about Charlie Hebdo or Pussy Riot on <resources> webpage. Core issue = free speech and expression—context, frame of reference, historical perspective.

2 Review MLA format for in-text citations and works cited at <resources>.

3 Choose one case example, either Charlie Hebdo or Pussy Riot (see alternative U.S.-based topics below). Read extensively on this case of free speech and expression—news articles (basic facts), commentary (features and editorials in international press), background (historical context), key players (Charlie Hebdo editors or Pussy Riot punk artists). Find visuals (news or documentary photographs, cartoons, video clips).

4 Develop a title that addresses the reader and indicates what you plan to closely examine and analyze. Review instructor demo on how to develop a title to indicate content, what follows.

5 Develop an introduction, an extension of the title. Define key words and ideas. Identify key players. Explain the issue or controversy. State your position or thesis.

Review what we have learned so far: logos/reason, pathos/emotion, multiple points of view. Acknowledge complexity and anticipate other POVs.

Review visual rhetoric—consider including one or more visuals (in MLA format, including a caption and cited source). Refer to visual in text.

Alternative topic: Charlottesville white nationalist rally on U. of Virginia campus or UC Berkeley no-platform of Milo Yiannopolous v. black-clad anarchists and antifa or Colin Kaepernick taking a knee during anthem at NFL games. See instructor for more background.

<i>Review MLA format:</i>	<i>Quarterly essay:</i>
In-text or parenthetical citations	3+ pages, 2+ sources
Annotated works cited	2 weeks of research and writing
Visuals or figures	Optional writing conference with instructor

**Note: Writing is thinking made evident—find your way toward a clear, coherent essay.**

