

It's the early 1950s in Hawai'i. A multi-generation Korean-American family crams into a house in the Coconut Grove suburb of windward O'ahu, across the mountains from Honolulu. With too many in too small a space, dreams either shrink-to-fit or seek escape—father recalls his wartime romance, sister-in-law Gloria yearns for a husband, son Ezra sows the seeds of homesickness even as he plots to leave home. Sandra Park's novella captures the pent-up desires of family and an endless fascination with strangers. House, island, world—it's a story that sings like a radio tune, familiar to anyone struck by longing and homesickness.

About the Author



Alejandra Chaverri

Sandra Park's fiction and poetry have appeared in the *St. Petersburg Review*, *The Iowa Review*, *New American Writing*, *Five Fingers Review* and in two anthologies, *Honolulu Stories* and *Oakland Out Loud*. Born and raised in Hawai'i, she now lives in northern California.



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IF YOU LIVE IN A SMALL HOUSE

PARK

MUTUAL

...this rich psychological narrative...dives into the private longings of these characters. Beautifully told...the work of a truly gifted writer.

—Chris McKinney, author of *The Tattoo* and *The Queen of Tears*

IF YOU LIVE IN A SMALL HOUSE

A story of 1950s Hawai'i

The authenticity of Park's characters, their food, their clothes, their expressions, brings immigrant family life in Hawai'i poetically alive. A compelling reading experience.

—Kiana Davenport, author of *Shark Dialogues* and *House of Many Gods*

Sandra Park